

Mark Masyga

EDUCATION:

1991-94 MFA (painting/drawing) School of the Art Institute of Chicago, Chicago, IL  
1981-83 BFA (painting/graphic design) St. Cloud State University, St. Cloud, MN

RESIDENCIES:

2009 Edward F. Albee Foundation, Montauk, NY  
1994 Skowhegan School of Painting and Sculpture, Skowhegan, ME

SOLO EXHIBITIONS:

2000 Eyewash, Brooklyn, NY

SELECTED GROUP EXHIBITIONS:

2011 "Works in Progress," ArtBridge, Brooklyn, NY  
"In the Place We Live," M55Art, Queens, NY  
Mount Airy Contemporary Art Space, Philadelphia, PA  
"Signs on the Road," Winkleman Curatorial Research Lab, New York, NY  
"WagMag Benefit," The Front Room Gallery, Brooklyn NY  
Williamsburg2000, Eyewash at Art101, Brooklyn, NY  
2010 "Get it While You Can," GalleryBar, New York, NY  
Affordable Art Fair New York, Galeria Bickar, San José, Costa Rica  
"Brooklyn On Paper," Mount Airy Contemporary Art Space, Philadelphia, PA (curated by Larry Walczak)  
"WagMag Benefit," The Front Room Gallery, Brooklyn NY  
"The Death of Painting is Dead," Cressman Center for Visual Arts Gallery, Hite Institute,  
University of Louisville, Louisville, KY (catalogue)  
"In Williamsburg," Fleetwing Gallery, Brooklyn NY  
2009 "Wall to Wall," City Without Walls Gallery, Newark, NJ  
"Elements," Sandbox Studio, New York, NY (to benefit The International Center of Photography)  
"Metro 26 Show," City Without Walls Gallery, Newark, NJ (honorable mention)  
"WagMag Benefit," The Front Room Gallery, Brooklyn NY  
2008 "Edges and Boundaries," Jancar Gallery, Los Angeles, CA  
2007 "X'mas Show," LMan Gallery, Los Angeles, CA  
"In a Series," The 'temporary Museum, Brooklyn NY  
"Brooklyn Abstract," Eyewash Gallery @ Supreme Trading, Brooklyn NY  
"Benefit 2007," Momenta Art, Brooklyn, NY  
2006 "Summer Sampler," The Front Room Gallery, Brooklyn, NY  
"Benefit 2006," Momenta Art, Brooklyn, NY, at White Columns, New York, NY  
"It's So Real," The Front Room Gallery, Brooklyn NY  
"WagMag Benefit," The Front Room Gallery, Brooklyn NY  
2005 "Asian Aesthetic Influence?" LMan Gallery, Los Angeles, CA  
"Summer Salon," Front Room, Brooklyn, NY  
"Collapsing Matter," Morsel, Brooklyn, NY  
2004 "Two by Four," PS122 Gallery, New York, NY  
"Benefit 2004," Momenta Art, Brooklyn, NY  
2003 Lucas Monaco & Mark Masyga, Hope Street Gallery, Brooklyn, NY  
"4-Squared," Eyewash @ Fishtank, Brooklyn, NY  
2002 Hope Street Gallery, Brooklyn, NY  
"Are Friends Electric?," online show, [www.arefriendselectric.com](http://www.arefriendselectric.com) / [www.nerve.com](http://www.nerve.com)  
"Nervous System," Hayworth Gallery, Los Angeles, CA  
2001 "Minimal to Excess: Works on Paper by New York Abstract Artists," Bucheon Gallery, San Francisco, CA  
"20 from Toronto & 20 from New York City," Project Space, Toronto, Ontario;  
co-curated by Annie Herron and Stefan Schmuhl  
"Cross Pollination," Holland Tunnel Gallery, Brooklyn, NY / Los Angeles Arboretum, Los Angeles, CA  
2000 "Selections," Eyewash, Brooklyn, NY  
"Photographic Imagination," Here Here Gallery, Cleveland, OH  
"I Saw Stars," Momenta Art, Brooklyn, NY (member of Small Hat Fancy collaborative)  
"Two Marks," Wall Space, New York, NY  
1999 "18th Annual Metro Show," City Without Walls, Newark, NJ  
"Crest Hardware Show," Crest Hardware, Brooklyn, NY  
"Souvenirs/Documents: 20 Years," PS122 Gallery, New York, NY  
"Valentine '99," Eyewash, Brooklyn, NY  
1998 PS122 Gallery, New York, NY  
"A Skowhegan Decade," David Beitzel Gallery, New York, NY  
1997 "10" x 10"," Beyond Baroque, Venice, CA  
1996 "Benefit Show," PS122 Gallery, New York, NY  
1995 "Lookin' Good Feelin' Good," 450 Broadway Gallery, New York, NY  
"X-Sightings," Anderson Gallery, Buffalo, NY  
1994 "U-Haul Show," New York, NY (in a rental truck)  
co-curated with Michael Ashkin, Leslie Brack, Gina Manola, Martin Ohlin, Jeanne Tremel  
"New Talent 2," Contemporary Art Workshop, Chicago, IL  
Gallery 2, School of the Art Institute of Chicago, Chicago, IL  
1993 "Opening Pandora's Box," Gallery 2, School of the Art Institute of Chicago, Chicago, IL  
Chicago Printmakers Collaborative, Chicago, IL  
1992 Chicago Printmakers Collaborative, Chicago, IL  
"Ear Witness," Gallery 2, School of the Art Institute of Chicago, Chicago, IL  
1991 "Amalgamations," Gallery 2, School of the Art Institute of Chicago, Chicago, IL

BIBLIOGRAPHY:

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([http://www.thenewyorkoptimist.com/StephanFowlkesChelseaReviewJan18\\_2010.html](http://www.thenewyorkoptimist.com/StephanFowlkesChelseaReviewJan18_2010.html))  
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(<http://www.artnet.com/magazine/reviews/maine/maine4-15-05.asp>)  
Cotter, Holland, Art in Review; '4-Squared,' The New York Times, Feb. 7, 2003  
(<http://www.nytimes.com/2003/02/07/arts/art-in-review-4-squared.html?scp=1&sq=Masyga&st=cse>)  
Sweeten, Natasha, "A Time to Build," Feb., 2002  
(<http://www.wburg.com/0202/arts/masyga.html>)  
Garcia-Fenech, Giovanni, "Brooklyn Spice," [artnet.com](http://artnet.com), Jan. 5, 2001  
(<http://www.artnet.com/magazine/reviews/garcia-fenech/garcia-fenech1-5-01.asp>)  
Youens, Rachel, "The Local Scene," The Brooklyn Rail, Dec./Jan. 2000-2001, p. 16  
Cotter, Holland, "For Hikers Seeking Art, Brooklyn Is a Left Bank," The New York Times, Dec. 15, 2000, p. E39  
(<http://www.nytimes.com/2000/12/15/arts/art-review-for-hikers-seeking-art-brooklyn-is-a-left-bank.html>)